

## **Kid Harlequin:**

We are Kid Harlequin from Rotterdam, The Netherlands and this is our story so far.

Late 2013 lead singer Julien Graute formed the band as a need to express his creativity. The first show was in January 2014. In that year, we also released our first self-titled EP and played over more than 60 shows. We made our first music video for the debut single [Waste Of Skin](#), did a tour in the **UK** and played in famous venues like **Melkweg, Paradiso and Paard van Troje**.

In 2015, we released our debut album '**Wired**' and received great reviews. Our live performance is known for its unique sound and lots of energy. During the wired tour, we played over 50 shows in the Netherlands and Germany and we had the privilege to support **Green Lizard** and play festivals like **Baroeg Open Air** and **Popronde**.

Our second album "[ITCH](#)" was released and toured in 2016/2017. We received great reviews on both the album and our live shows. During the release tour, we played aftershows for **Alter Bridge** and **Placebo** in great venues as Heineken Music Hall and Ziggo Dome. We also supported **Mushroomhead** in Tivoli Utrecht.

We felt the need to create our own festival and support the local scene in Rotterdam: **Harlequin Fest**. In 2019, we celebrated the 3rd edition of Harlequin Fest and we are successfully continuing this festival concept in one of our favorite music venues: Baroeg .

Due to line up changes in 2018, we had some trouble keeping our momentum going and the creativity flowing. But still we were ready to support **Jonathan Davis (KORN)** and **Clawfinger** and these shows our one of the highlights in our career. We also toured **Popronde** for the second time (one of the biggest festivals in the Netherlands). In 2018 we also joined forces with our booking partner, **JBM Events**.

With the new band line-up (Erik Stein, David Van Dorsten, Laszlo Versteeg, Julien Graute and Eren Özilhan) we started writing new material for an EP. Each band member has a different background and this resulted in our best work so far. In May 2019, we released [APOCA POLITICS](#). An EP that reflects our view on politics, modern society and the destruction of our own planet. Distribution of the EP was handled by Suburban Records. Our EP release party was **sold out** and it received great critics so far.

Writing sessions for our new album will start very soon

**Reviews:**

**Venue Rotown , Rotterdam:** Kid Harlequin is a surprisingly melodic band: creating tension and grabbing the audience by the throat.

**Pitkings: (Baroeg Open Air )** We love their high energy level and great sound on stage !

**Smashpress:**

Kid Harlequin combines Bowie inspired vocals with typical American, industrial nu metal. Where the Americans don't have the imagination, Kid Harlequin knows how to surprise, with not only just heavy guitar strumming. This band shows you don't have to scream to sound heavy.

**Tunepitch:**

Industrial alternative rock hailing from the netherlands is rarely as good as this.

**Music Maker:**

Not often you'll hear bands who dare to create industrial groove rock and get away with it. But Kid Harlequin is one of those great exceptions.

**In De Ban Van ITCH :** First we thing noticed was the good songwriting on their latest album Itch

**3voor12 Rotterdam ITCH :** Itch is a catchy album and won't leave your head, like a pleasant itch ;)

**Pitkings ITCH :**

The album starts of with the title track '**Itch**' . One of the most heavy songs on this album and also the one with the most catchy chorus in it. Immediately it's clear for me that Kid Harlequin is going for perfection. The recording sound is rich and superb, which can easily be compared with the bigger bands from the USA.

**3voor12 Rotterdam Harlequin Fest:** Harlequin showcases the best guitar rock bands of Rotterdam. Kid Harlequin played an awesome set with catchy rock songs and their high energy stage presence.

**Never Mind The Hype Harlequin Fest:** The first edition of Harlequin Fest was a success. Rock is still alive !! Great to see so much talent in Rotterdam.

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